

JOHN DOWLAND, TIME STANDS STILL
(The Third and Last Booke of Songs or Ayres, 1603, no. 2)

Soprano or Tenor

Time stands still _____ with gaz - ing on her ____ face,

Bassus.

Lute

Editorial transcription of tablature

Stand still and gaze for min - utes, _ hours_ and years, to her giue place:

All oth - er things shall change, but she re - maines the same,

The first system of the score consists of three parts. At the top is a vocal line in treble clef with the lyrics "All oth - er things shall change, but she re - maines the same,". Below the vocal line is a guitar tablature with six lines, showing fret numbers for the first four frets. At the bottom is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady bass line and a more active treble line with some grace notes.

till heau - ens chang - ed haue their course & time hath lost his name.

The second system of the score continues the piece. It features a vocal line with the lyrics "till heau - ens chang - ed haue their course & time hath lost his name." Below the vocal line is a guitar tablature with six lines, showing fret numbers for the first four frets. At the bottom is a piano accompaniment in grand staff. The piano part continues with a similar texture to the first system, providing harmonic support for the vocal line.

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Cup - id doth hou - er vp and ___ down blind - ed with

The first system of the score consists of three parts: a vocal line, a guitar tablature, and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. The lyrics are "Cup - id doth hou - er vp and ___ down blind - ed with". The guitar tablature is written on three staves, with letters 'a', 'c', 'e', 'f', 'd', and 'b' indicating fret positions. The piano accompaniment is written in two staves, with a treble clef and a common time signature.

her fair eyes, and for - tune cap - tiue at her ___

The second system of the score consists of three parts: a vocal line, a guitar tablature, and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. The lyrics are "her fair eyes, and for - tune cap - tiue at her ___". The guitar tablature is written on three staves, with letters 'c', 'e', 'f', 'd', 'a', and 'a' indicating fret positions. The piano accompaniment is written in two staves, with a treble clef and a common time signature.

feet con - tem'd _____ and con - - quer'd lies.

f a c a a e c e d c e d c f e d c a a c c c e a a a

2. When fortune, loue, and time attend on
 Her with my fortunes, loue, and time, I honour will alone,
 If bloudlesse enuie say, dutie hath no desert.
 Dutie replies that enuie knowes her selfe his faithfull heart,
 My setled vowes and spotlesse faith no fortune can remoue,
 Her Courage shall shew my inward faith, and faith shall trie my loue.